

**JAZZ**

JURY EVALUATION FORM

STUDENT NAME \_\_\_\_\_

DATE \_\_\_\_\_

INSTRUMENT \_\_\_\_\_

Rate each category on a scale of 1 (low) to 25 (high)

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QUALITY OF SOUND	Comments	<input type="text"/>
Tone Quality		
Intonation		

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TECHNIQUE	Comments	<input type="text"/>
Rhythm, Precision		
Articulation, Bowing		
Facility, Improvisation		

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MUSICALITY	Comments	<input type="text"/>
Interpretation, Style, Tempo		
Phrasing, Expression		
Sensitivity, Dynamics		

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OTHER FACTORS	Comments	<input type="text"/>
*Accompanist present		
*Copies of Music for Jurors		
Appearance, Poise		
Audibility, Presentation		

*\*No more than 10 points to be deducted for not having accompaniment or copies of music*

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FACULTY SIGNATURE \_\_\_\_\_

TOTAL (100)

Jury score = 25% of Private Lesson/Applied Music grade

Passing Score for B.M. majors is 75%

Passing Score for B.A. majors is 65%

\_\_\_\_\_ *In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision can be re-evaluated based on progress. (check if there is letter from studio instructor and you agree)*