

CLASSICAL INSTRUMENTAL

JURY EVALUATION FORM

STUDENT NAME _____

DATE _____

INSTRUMENT _____

Rate each category on a scale of 1 (low) to 20 (high)

QUALITY OF SOUND Tone Quality Intonation, Pedaling, etc.	Comments	<input type="text"/>
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TECHNIQUE Rhythm, Precision Articulation, Bowing Facility, etc.	Comments	<input type="text"/>
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MUSICALITY Interpretation, Style, Tempo Phrasing, Expression Sensitivity, Dynamics	Comments	<input type="text"/>
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OTHER FACTORS *Accompanist present *Copies of Music for Jurors Appearance, Poise Audibility, Presentation	Comments	<input type="text"/>
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**No more than 10 points to be deducted for not having accompaniment or copies of music*

SCALES 1 Major, 1 Minor from the jury entry form <i>Individual instructors determine the manner in which they are prepared.</i>	Comments	<input type="text"/>
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FACULTY SIGNATURE _____

TOTAL (100)

Jury score = 25% of Private Lesson/Applied Music grade
 Passing Score for B.M. majors is 75%
 Passing Score for B.A. majors is 65%

_____ *In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision can be re-evaluated based on progress. (check if there is letter from studio instructor and you agree)*